(cast)
Norm Currer  Boer Singer
Sylvia Horseman  Boer Pianist
Musical Arranger  Phil Cuneen
Brass Band Music played by  Tanunda Town Band Inc.

Songs:
"At Last" by  H. H. Morant
Sung by  Edward Woodward
"Soldiers of the Queen"
Sung by  Edward Woodward
"Sari Marais"
Sung by  John Pfitzner

At the time of this film's production, director Bruce Beresford was in an "anti-conventional composed underscore" frame of mind, and accordingly the sound track is constructed out of period music and brass band compositions which give a military air to proceedings, though "Soldiers of the Queen", which runs over the boxing of the Breaker's corpse, and is sung by Edward Woodward, is unrecognisable as the sort of regimental quick march that served the Queen's Regiment from 1966 to 1992.

(Below: Boer Pianist Sylvia Horseman in the film, and below her, Norm Currer as the Boer Singer, and below him, the Tanunda Town Band playing in the rotunda in the town of Burra in South Australia)
The lyrics for "Soldiers of the Queen" used in the film vary from the usual version - for the original version see the song's wiki [here](#).

In the film the lyrics go as follows:

*Britons always loyally declaim*
*About the way we rule the waves.*
*Every Briton's song was just the same*  
*When singing of her soldiers brave.*
*All the world that's heard it--*  
*Wonders why we sing,*  
*Some have learned the reason why--*  
*We're not forgetting it,*  
*We're not letting it*  
*Fade away or gradually die,*  
*Fade away or gradually die.*  
*So when we say that England's master*  
*Remember who has made her so*  
*It's the soldiers of the Queen, my lads*  
*Who've been, my lads, who've seen, my lads*  
*In the fight for England's glory lads*  
*Of its world wide glory let us sing*  
*And when we say we've always won*
And when they ask us how it's done
We'll proudly point to every one
Of England's soldiers of the Queen...

Harry "Breaker" Morant's poem At Last, which appears in the film in song form, was first published in The Bulletin on the 5th April, 1902. Edward Woodward mangles only the second half of the first verse, with repeats and the addition of "dear girl":

When I am tired, and old and worn,
   And harass'd by regret;
When blame, reproach, and worldlings' scorn
   On every side are met;
When I have lived long years in vain
   And found Life's garlands rue,
Maybe I'll come back again -
   At last - at last - to you!

When all the joys and all the zest
   Of youthful years have fled;
Maybe that I shall leave the rest
   And turn to you instead;
For you, Dear Heart, would never spurn
   (With condemnation due!)
If, at the close of all, I turn
Homeward - at last - to you!

When other faces turn away,
And lighter loves have passed;
When life is weary, cold, and gray -
I may come back - at last!
When cares, remorse, regrets are rife -
Too late to live anew -
In the sad twilight of my life
I will come back - to you!

Music from the film was packaged in an LP and for a time it was possible to hear Edward Woodward crooning on the radio.

The LP had a straight release and a "direct metal mastered for better" sound release.
SIDE 1.
1. SOLDIERS OF THE QUEEN
   Vocal — Edward Woodward
   Trumpets — Jack Gilkley
   Saxophones — Jack Gilkley
2. THE BRITISH GRENADERS
   Vocal — Bryan Brown
   Horns — Jack Gilkley
3. MINSTREL BOY
   Vocal — Bruce Beresford
4. THE FLORAL DANCE
   Piano — Campbell
5. SERIE MARAIS
   Vocal — Campbell
6. THE GIRL I LEFT BEHIND ME
   Vocal — Campbell
7. AT LAST
   Vocal — Campbell

SIDE 2.
1. MARCH IN “SCIPIO”
   Piano — Campbell
2. LAND OF HOPE AND GLORY
   (from Puyton & Circumstance No. 1)
   Vocal — Campbell
3. LOCHABER NO MORE
   Vocal — Campbell
4. COCK OF THE NORTH
   Vocal — Campbell
5. SOLDIERS OF THE QUEEN
   (Instrumental)
   Vocal — Campbell

Vocal Chorus: Voices of the Larreadt Consort
Directed by Charlie Cocks

Arranged by Sarien Maramis
Produced by Murt Carroll
Directed by Bruce Beresford

This album features music from the film "BREAKER MORANT" arranged and re-recorded to take the music as it is for
the film for easy listening in the home.

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RECORDING:
N.S.W. Police Pipe Band
— COCK OF THE NORTH and SCYTOP SALUTEC —
Sydney Opera House Recording Hall

Organist
— J.B. ROCHON —

Percussion, Basso, Brass, Woodwind, Strings

POST PRODUCTION:
139 Studio, Sydney

RECORDING ENGINEERS:
Wyn Wynn

MIXING:
Griggs Ship

MUSICAL DIRECTION:
Jack Gilkley

Erik Cook

Jubal Lee

COVER PHOTOGRAPHERS:
Mike Gilkley

GRAPHIC DESIGN:
Ian Brown
SIDE 1
1. SOLDIERS OF THE QUEEN
   Vocal—Edward Woodward
   Guitar—Alan Scott
2. THE BRITISH GRENADIERS
   Tenor—T. H. "Bill" Murphy
3. MINSTREL BOY
   Tenor—T. H. "Bill" Murphy
4. THE FLORAL DANCE
   Harmonica—T. H. "Bill" Murphy
5. SARIE MARAIS
   Soprano—S. Gaunt
6. THE GIRL I LEFT BEHIND ME
   Tenor—T. H. "Bill" Murphy
7. AT LAST
   Vocal—Edward Woodward
   Tenor—T. H. "Bill" Murphy

SIDE 2
1. MARCH IN "SCIPIO"
   Violin—Edward Woodward
2. LAND OF HOPE AND GLORY
   Harp—S. Gaunt
3. LOCHABER NO MORE
   Tenor—T. H. "Bill" Murphy
4. COOK OF THE NORTH
   Vocal—Edward Woodward
5. SOLDIERS OF THE QUEEN
   Tenor—T. H. "Bill" Murphy

This album features music from the film "BREAKER MORANT," arranged and re-recorded to show the advantage of the latest high-fidelity studio facilities for recording of modern and traditional harmonies.

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The Breaker Concert Orchestra, Edward Woodward - The Leonine Consort Arrangements: Phil Cunneen, Eric Cook, Jack Grimsley, Bill Brown
Vocal Chorus: Voices of the Leonine Consort Directed by Charles Colman
Afrikaans Solo: Sarie Marais, Stephen Bennett
The producer gratefully acknowledges the co-operation and assistance of the N.S.W. Police Pipe Band
Bag Pipe Solo: Lochaber No More - Pipe Major Bill Brown
Cock Of The North - Special Constable Kevin Metcalfe
Recording: N.S.W. Police Pipe Band (Cock Of The North and Scipio Salute)
Sydney Opera House Recording Hall
Grand Organ: (March In “Scipio” and Land Of Hope & Glory) Sydney Opera House Concert Hall
October 1980
Organist - Cliff Bingham.
Percussion, Rhythm, Brass, Woodwind, Strings: 139 Studio - Sydney
Post Production: 139 Studio Sydney
Recording Engineers: Wyn Wynyard, Max Harding
Album Production: Graeme Rule
Musical Direction: Jack Grimsley, Eric Cook, Julian Lee

This album features music from the film “Breaker Morant” arranged and re-recorded to take full advantage of the latest hi-fidelity studio facilities for recording of modern and traditional instruments. Therefore, this is technically an Adaption (AD) of the original soundtrack. (Sleeve note)

SIDE 1:

Soldiers Of The Queen (3'06") (Stuart - Arr: Cunneen)
v: Edward Woodward (Matthews)
The British Grenadiers (2'34") (Trad. Arr: Cook), (Matthews)
Minstrel Boy (3'04") (Trad. Arr: Cook), (Matthews)
The Floral Dance (2'44") (Moss) (Chappell)
Sarie Marais (2'42") (Diggenhof - Marais - Arr: Cook)
v: Stephen Bennett (Matthews)
The Girl I Left Behind Me (2'42") (Lover - Arr: Grimsley), (Cherry Pie)
At Last (3'35") (Trad. Arr: Grimsley)
v: Edward Woodward, (Cherry Pie)

SIDE 2:

March in “Scipio” (4'06") (Handel - Arr: Grimsley), (Cherry Pie).
Land Of Hope And Glory (from Pomp & Circumstance No. 1) (3'23") (Elgar), (MCPS)
Lochaber No More (4'54") (Trad. Arr: Grimsley), (Cherry Pie)
Cock Of The North (2'49") (Trad. Arr: Brown), (Cherry Pie)
Soldiers Of The Queen (Instrumental) (2'07") (Stuart - Arr: Cunneen), (Matthews)

The LP won a gold record award, which Cherry Pie celebrated by presenting the SAFC with a gold coloured metal replica LP, with paper Cherry Pie record label, mounted on a brown background under perspex and engraved with the text: 'Presented to the South Australian Film Corporation by the Directors of Cherry Pie Records to commemorate the outstanding achievement of attaining an Australian gold record sward for the album 'Breaker Morant' (music inspired by the film) produced to promote the South Australian Film Corporation's production "Breaker Morant"' (The 'Breaker' Morant film logo on the left, Festival Records' logo on the right) (here)

The key songs were also released on 45:
45 Cherry GW 013 Festival L 37789

Side A:
“Soldiers of the Queen” (3’03”) (Leslie Stuart - Arr: Phil Cunneen)
v: Edward Woodward.

Side B:
“At Last” (2’01”) (Harry Morant)
v: Edward Woodward
CD Starcall SPCD 1086

45 Cherry GW 014

Produced by Peter Walker and John Williamson. Engineer: Peter Walker. An EMusic / Trafalgar Production.
Side A:
"The Breaker" (3'57") (John Williamson)
v: John Williamson and Charles (Bud) Tingwell.

Side B:
"The Breaker (Instrumental)" (4'08") (John Williamson), John Williamson and Friends

Also:
45 Cherry K 8413. 1981.

John Williamson also exploited the notion of the 'Breaker' in several albums:

LP Festival L-37788, 1982
Side one, track six:
"The Breaker (Narration: Charles "Bud" Tingwell)" (4'04") (John Williamson), (EMusic - Matthews), vocals: John Williamson, Charles 'Bud' Tingwell

CD EMI 8145792 1982
Track six:
"The Breaker (with narration: Charles "Bud" Tingwell)" (John Williamson), (EMusic - Matthews), vocals: John Williamson, Charles 'Bud' Tingwell
The film also sparked something of a revival in military brass band music.

LP The Wireless Set, YPRX-2097 (LRF 135)

Side 2, track 2:
"Soldiers of the Queen" (2'44")
The Concert Band of the 2nd Military District
All concert band arrangements by Major Mervyn W. Allis,
all vocal arrangements by Major Mervyn W. Allis.

The music also found its way on to any number of LP and CD film music compilations:
ACTION!
GREAT THEMES FROM THE MOVIES

Bridge on the River Kwai
Raiders of the Lost Ark
The Magnificent Seven
The Dam Busters
Apocalypse Now
Breaker Morant
SS Squadrone
Superman
Excalibur
Mad Max
Witness
Rocky
and many more