Music by
Martin Armiger

Music Engineer
Michael Paul Stavrou

Music

"Living in the 70's"
Written by G. Macainsh, Performed by Skyhooks

"Carlton (Lygon St. Limbo)"
Written by G. Macainsh, Performed by Skyhooks

"Malcolm the Prefect"
Written by M. Conway, D. Flett, Performed by Soapbox Circus

"Same Old Game"
Written by M. Conway, G. Isaac, Performed by Soapbox Circus

"Marvellous Melbourne"
Written by J. Hibberd, L. Milne, J. Romeril, Performed by Evelyn Krape

"When You've Gotta Go"
Written by T. Taylor, Performed by Tony Taylor

Composer Martin Armiger was a sensible choice to provide the musical flavouring for this Film Australia documentary.

In his early days, Armiger had been part of the APG scene, and had hired the Pram Factory for performances by his band after midnight, when the theatre wasn't being used. It helped make the Pram Factory a centre for live music enthusiasts as well as alternative theatre buffs.

Armiger also did the music for Bert Deling's junkie themed Pure Shit, which featured a number of APG actors and which was partly filmed in the Pram Factory.

Composer Armiger had done only one short forty minute film, Drac, in 1972, before doing Pure Shit in 1975 (his payment for the latter show included hash).

His next notable composition for the screen was the score for the 20 by half hour ABC TV series, Sweet and Sour, in 1984, and thereafter he composed music for TV miniseries (Cyclone Tracy, 1986, Come in Spinner 1990), documentaries (Cane Toads: An Unnatural History, 1988) and feature films (Young Einstein, 1988).

The prolific Armiger has many other scores to his credit, as well as an extensive career in pop music as a record producer and also as a
performer, most notably in the band The Sports. He has also composed for the stage, and in 1998 won the AFI Award for Best Music for a feature film for *Thank God He Met Lizzie*.

He became the head of Screen Music at the AFTRS, which carried his staff details [here](#), and which provided this short career summary:

Award winning film composer Martin Armiger has been writing for the screen for more than thirty years. Early works still attracting interest include Bert Delings notorious 1975 feature about heroin users, *(Pure Shit, re-released in 2009 by Beyond Films,)* and Jan Chapman's series about rock musicians *(Sweet and Sour, ABC 1984)* which will have its soundtrack re-released this year. Other projects include Clubland, *Thank God He Met Lizzie*, *Young Einstein*, *Sweetie*, *The Secret Life of Us*, *Marking Time*, *Come In Spinner* and *Police Rescue*. His last film was Mark Lewis’ 3D documentary feature *Cane Toads: The Conquest*, *(to be released in 2010)* and he composed the current on air music for *ABC TV News*. He is Head of Screen Music at AFTRS.

Armiger had his own website, [here](#), active as of January 2014, and a detailed wiki [here](#).

Below: *Martin Armiger*