Directors
Anna Grieve and James Manché

Script
Anna Grieve

Editor
James Manché

Director of Photography
Rey Carlson

Music by
Martin Armiger

Music Engineer
Michael Paul Stavrou

Sound Recordist
Pat Fiske

Sound Editor
Danielle Wiessner

Sound Mixer
Michael Thompson

Production Co-ordinators
Sue Thomson and Liz Watts

Research
Carole Sklan, Mike Spencer

Camera Assistant
Sally Ecclestone

Editing Assistant
Harriet McKern

Rushes
Ronnie Reinhart

Assistant Sound Editor
Soulla Alexandrou

Title Design
Anne Algar

Stills
Ponch Hawkes, Ruth Maddison
Staging
High Rise Flats

Gaffers
Jim Hunt, Ian Barwick

Production Managers
Kim Anning, Frank Haines

Production Accountants
Megan Gilmour, Carolyn Johnson

Production Assistants
Joanne Holliman, Jane Manning

Marketing Executive
Kim Henderson

Transcripts
Clever Types

Kines
Acme

Additional Photography
Erika Addis

Additional Kines
Josie Keys, Mark Bliss

Laboratory
Cinevex

Studios
Open Channel (Vic), Film Australia (NSW)

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Jan Cornall       Claire Dobbin
Alan Finney       Laurel Frank
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Graeme Isaac      Liz Jones
Jenny Kemp        Peter King
King Hippo Poetry Band Rob Meldrum
Lorraine Milne     Denis Moore
Margot Nash       Greig Pickhaver
Mike Rudd  Stephen Sewell
Lindzee Smith

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Stills
Michelle Allen  Lloyd Carrick
Cinema Papers  Ponch Hawkes
Ruth Maddison  Ian McKenzie
Margot Nash  The Age

Film
Australian Film Institute
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Arthur and Corinne Cantrill
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Peter Friedrich
Christine Johnston
Robin Laurie
John Moore
VCA School of Film and Television

Music

"Living in the 70's"
Written by G. Macainsh, Performed by Skyhooks
"Carlton (Lygon St. Limbo)"
Written by G. Macainsh, Performed by Skyhooks

"Malcolm the Prefect"
Written by M. Conway, D. Flett, Performed by Soapbox Circus

"Same Old Game"
Written by M. Conway, G. Isaac, Performed by Soapbox Circus

"Marvellous Melbourne"
Written by J. Hibberd, L. Milne, J. Romeril, Performed by Evelyn Krape

"When You've Gotta Go"
Written by T. Taylor, Performed by Tony Taylor

Developed with the assistance of the
Australian Film Commission

Co-Producer
James Manché

Producer
Anna Grieve

Executive Producer
Sharon Connolly

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