Production Supervisor  Peter Beilby
Art Director  Bob Hilditch
Additional Research  Margaret Carnegie
Assistant Director  Michael Lake
Production Accountant  Geoffrey Pollock
Costume Designer  Bruce Finlayson
Camera Operator  John Seale
Continuity  Gilda Barachi
Production Co-ordinator  Jenny Woods
Make-Up  Liz Michie
Property Master  Monte Fieguth
Stunts  Grant Page
Special Artwork  Ivan Durrant
Stills Photographer  Angus Forbes
Focus Puller  Peter Rogers
Clapper Loader  Robert Marden
2nd Unit Cameraman  Ron Horner
Assistant Editor  Peter Whitmore
Sound Recordist  Ken Hammond
Dubbing Editor  Bob Cogger
Mixer  Peter Fenton
2nd Assistant Director  Chris Maudson
3rd Assistant Director  William Mora
Boom Operator  Joe Spinelli
Key Grip  Graeme Mardell
Grip  Noel McDonald
Gaffer  Brian Bansgrove
Best Boy  Paul Gantner
Standby Props  Robert Jones
Property Buyer  Barry Adler
Construction Manager  Danny Burnett
Carpenter  David Munro
Hairdresser  William Kenrick
Assistant Wardrobe  Wendy Robinson
2nd Make-Up  Trish Cunliffe
Assistant Dubbing Editor  Andre Fleuren
Electricians  Ian Plummer, Simon Purtin
Wrangler  Ken Grant
Assistant Wranglers  Vicki Grant, Ruth Beazley
Location Liaison  Neville Lowe
Secretary  Penelope Wells
Negative Matching  Margaret Cardin
Titles  Optical & Graphic
Title Backgrounds  S. T. Gill
Traditional Songs  Danny Spooner
Music Recording and
Sound Mixing  United Sound
Laboratory  Colorfilm (Australia)
CAST

Dennis Hopper              Daniel Morgan
Jack Thompson              Detective Manwaring
David Gulpilil             Billy
Frank Thring               Superintendent Cobham
Michael Pate               Superintendent Winch
Wallas Eaton               Macpherson
Bill Hunter                Sergeant Smith
John Hargreaves            Baylis
Martin Harris              Wendlan
Robin Ramsay              Roget
Graeme Blundell            Italian Jack

with

Gregory Apps              Arthur
Liza Lee-Atkinson          Barmaid
Elaine Baillie            Farm Girl
Don Barkham               Morrow
Kurt Beimel               Dr Dobby
David Bracks              McLean
Liddy Clark               Alice
Peter Collingwood          Judge Barry
Peter Cummins             Gibson
John Derum                Evans
Gerry Duggan              Martin
Max Fairchild             Prisoner
Chuck Faulkner            Sergeant Montford
Judith Fisher             Mrs Warby
Alan Hardy                Bob
Isobel Harley             Mrs Macpherson
David John                John Evans
Norman Kaye               Swagman
Hugh Keays-Byrne           Simon
Kevin Leslie              Maples
Robert McDarra            Parole Officer
David Mitchell            Haley
Christopher Pate           Roget's Assistant
Grant Page                 Maginnity
Philip Ross               Watson
Bruce Spence               Heriot
Peter Thompson             Mayor
Roger Ward                 Trooper
Ken Weaver                 Bond

and

Harold Baigent
Clare Balmford
Natalie Bate
Tony Bazell  
Bill Bennett  
John Bowman  
Tom Broadbridge  
David Buckland  
John Cousins  
Gail Evens  
Reg Evans  
Cliff Ellen  
Tom Farley  
Jon Finlayson  
John Gaden  
Terry Gill  
Andrew Gilmore  
Ken Grant  
Fred Greenwood  
Don Kerr  
Jeremy Kewley  
Harry Lister  
Gerard Maguire  
Gary Meadows  
Dennis Miller  
Warwick Randall  
Arthur Rudkin  
Peter Sherwood  
John Smythe  
Elsie Wishart  

Air Travel within Australia  
TAA  

Location Vehicles  
John Ould Motors  

Overseas Travel  
Astronaut Travel Service  

Accommodation  
Hilton Hotels  

Videotape Facilities  
Sanyo-Guthrie Australia  

National Brand Products  
Haco Distributing Agencies  

The producers would like to thank the La Trobe Collection of the State Library of Victoria and the Mitchell Library for their assistance.
(the above service credits are deleted from the USA "Mad Dog" edition)

Filmed entirely on location in Australia

Made with the assistance of the
Australian Film Commission

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THE END

(As noted many times, the titles contained an unfortunate error, with the Roman numerals used in the copyright notice giving a nonsensical date. Some translate this as meaning the copyright year is 2426, but properly that should be MMCDXXVI. What was intended was MCMLXXVI, or 1976. In any case, the copyright notice was meaningless and after the film's failure in the marketplace, the film was treated as public domain in the United States).