Peter Best had already cut his feature film teeth as a composer by working with feature film producer Phillip Adams on the low budget experimental 1970 drama *Jack and Jill: a postscript.*

Best went on to become one of the major contributors to the revival of screen music in Australia, with scores for films such as *Muriel's Wedding,* the first two *Crocodile Dundees* and *Bliss.* He would work with producer Phillip
Adams again on *The Adventures of Barry McKenzie* in 1972. He has also had a successful career in the advertising game.

He has a short (at time of writing) wiki [here](#), and should not be confused with the original drummer for *The Beatles*.

*(Below: Peter Best - this photo is subject to confirmation)*

Smacka Fitzgibbon’s rendition of the theme song charted in the top forty, reaching #21 for the Fable label. It peaked after six weeks in the charts on the 6th January, 1973, and then disappeared immediately. Smacka was a veteran 'trad jazz' singer. Fitzgibbon has a wiki [here](#), and at time of writing (February 2013), there is a detailed family history [here](#).

*(Below: Smacka Fitzgibbon)*
Lyrics for the title song as featured over end credits:

Barry: You know Auntie, in a funny kinda way, I was just starting to like the Poms.

Vocals begin: Barry McKenzie …
The adventures of Barry McKenzie
Dinky di tales of the true blue boy
Fresh from the shores of the antipodes
Wafting the sands of the eucalypt trees
If you wanta get your sister in a frenzy
Introduce her to Barry McKenzie

He's got a great big grin and a great big chin
Give him half a chance, he'll be in like Flynn
His great big fist will flatten any Pom
He's got a great big thirst, you can do your worst
When they tap McKenzie he'll be in there first
It's no use mate you'll never win
He's a better man than you are Gunga Din

Barry ... Barry ... Barry ...

The adventures of Barry McKenzie
Dinky di tales of a bonza boy
Lonely and lost in the land of the Pom
Wishing to hell he was where he was from
From the team that brought you Sir Robert Menzies
The adventures of Barry McKenzie

He's got a big brown hat and an Earl's Court flat
And a map to show the Poms where Bondi's at
And he rushes in where angels fear to go
He can sink a beer, he can flick a queer
In his latest Aussie double breasted gear
He's a handsome wild colonial man
He can beat the bloody world
if Genghis Khan

Barry ... Barry ... Barry ... McKenzie

The adventures of Barry McKenzie
Dinky di tales of a true blue boy
Fresh from the shores of the antipodes
Wafting the sands of the eucalypt trees
From the land that's got the whole world green with envy
The adventures of Barry McKenzie.

Barry ... Barry ... Barry ... McKenzie

An LP, the "original soundtrack", was released as a tie-in:
LP (Stereo) Fable FBSA-026 October 1972 - gatefold
Soundtrack produced by Peter Best, arranged by Peter Jones.
Engineered by Ern Rose, Roger Savage.
Recorded at Bill Armstrong Studios, Melbourne, Australia.
All (Best) Control, unless otherwise noted.

SIDE 1:
1. Opening Theme From Bazza (3'35")
2. Holiday For Taxis (1'34")
3. High Camp (0'20")
4. Caroline Thize (4'54")
5. There Is A Tavern In The Town (0'19") (public domain)
6. The Perfumed Fanny (1'57")
7. Bazza & Curley Matilda (1'21")
8. When His Light Shines On Me (2'42") (Crocker) (Festival)
vocal: Julie Covington
9. Botany Bay (0'39") (Arr: Peter Jones & Peter Best)
10. Hoot! (5'00")

SIDE 2:
1. Hoot? (0'30")
2. Didgeridoo It? (0'50")
3. Kama Sutra (1'53")
4. Sarah’s Musical Box (0'18")
5. A Woman Scorned (1'17")
6. Vienna Schnitzel De Lamphrey (1'44")
7. Edna’s Lament (0'36")
8. Love Theme From Bazza (2'43")
9. The March Of The Bloodstained Lamingtons (0'12")
10. Freedom Arts Factory Garotte (4'55")
11. Eton Boating Song (0'33") (Arr: Jones & Best)
12. Flashing (1'07")
13. One-Eyed Trouser Snake Fireman’s Balls (1'17") (Humphries)
14. The Adventures Of Barry McKenzie (3'10") (Best & Humphries) vocal:
   Smacka Fitzgibbon
12. Underture (1'24")

A 45 was also released by Fable:

45 (stereo) Fable FB-135 July 1972
Arranged & Produced by Peter Jones & Peter Best. Recording Engineer Ern Rose. Recorded at Bill Armstrong Studios.
Side A:
The Adventures Of Barry McKenzie (3'10") (Music by Peter Best. Lyrics by Barry Humphries & Peter Best) (Control) vocal: Smacka Fitzgibbon
Side B:
Love Theme From Bazza (2'45") (Peter Best) (Control) The Midnight Oil Orchestra

A spin off album was also released:
LP Festival FL-34733 1972

Side 2 Track 3: *One-eyed Trouser Snake* (B. Humphries) (Festival) vocal: Barry Crocker.

Smacka Fitzgibbon also covered the title theme on his own records:

Side 2 Track 9:
*The Adventures Of Barry McKenzie (2'54")* (Best/Humphries). (Control)
Cox. Drums - Alan Smith.

EP Fable FBEP-164 January 1973

Side 1 Track 1:
The Adventures Of Barry McKenzie (3'10"). (Best/Humphries). (Control).
   vocal: Smacka Fitzgibbon.

As a bona fide top forty hit, the track was also featured in several compilation albums:

LP Majestic TA-245 20 Happening Hits Vol. 3
Side Two Track Three:
The Adventures Of Barry McKenzie (P. Best) vocal: Smacka Fitzgibbon.
It turned up on side two, track 1 of Australian's Greatest, released by Reader's Digest:

Smacka's version also turned up on CD:

CD Bilarm 1995 Smacka Fitzgibbon Volume Two Honey Hush Track *The Adventures Of Barry McKenzie* (3'05") (Best/Humphries) (Bilarm, Best) vocal: Smacka Fitzgibbon, as track 13.
There are a number of uncredited titles not listed in the credits for the film or the soundtrack album:

**Waltzing Matilda**
Words by A. B. 'Banjo' Paterson
Music by Christine MacPherson
Curly's flat drinking session, theme at the television studio

**Greensleeves**
Traditional
Band at the Young Conservatives function

**Rule Britannia**
Lyrics by James Thomson
Music by Thomas Augustine Arne
Band at the Young Conservatives function

**Drink to Me Only with Thine Eyes**
Lyrics by Ben Jonson, traditional
Band at the Young Conservatives function

The "fillum" script provides lyrics for a number of songs.

Over the opening titles it was planned to run this song, but in the end an instrumental track was used. Instead some of the lyrics were recycled for the end credits track:

**Barry, Barry McKenzie**
**The brave Australian**
**Barry, Barry McKenzie**
He's really a bonzer man
He's got a great big grin
And a great big chin
He's a better man than you are Gunga Din
'Cos he's Barry, Barry McKenzie

He's a Wild Colonial Boy
And he's Australia's Pride and Joy

Barry, Barry McKenzie
You know where he comes from
He's Barry, Barry McKenzie
He can flatten any Pom
He's got a big brown hat and a great big thirst
And when he meets your girlfriend he'll be up there first

If you want to get your sister in a frenzy
Introduce her
To Barry McKenzie

No worries
He's Australia's Pride and Joy
And he's a Wild Colonial Boy

The "fillum" script also included lyrics to be sung with Sean and Hoot and the folkie band (the lyrics below are adjusted to the lyrics used in the film):

Oh, I've got a little creature
I suppose you'd call him a pet
And if there's something wrong with him
I don't have to call the vet
He goes everywhere that I go
Whether sleeping or awake
God help me if I'd ever lose
The little one-eyed trouser snake.

Oh the one-eyed trouser snake
Oh me one-eyed trouser snake
God help me if I'd ever lose
Me one-eyed trouser snake.

One day I got to reading
In an old sky-pilot's book
About two starkers bastards  
Who made the Lord go crook  
They reckoned it was a serpent  
That made Eve the apple take  
Cripes that was no flaming serpent  
Twas Adam's one-eyed trouser snake.

Oh me one-eyed trouser snake  
Oh me one-eyed trouser snake  
God help me if I'd ever lose  
Me one-eyed trouser snake.

I met this arty sheilah  
Who I'd never met before  
And something kind of told me  
She banged like a dunny door (shit-house door in the script)  
I said "Come up and see my etching",  
She said "I hope it's not a fake"  
I said "That only thing that's etching  
is me one-eyed trouser snake ...  
Oh me/my one-eyed trouser snake  
Oh me/my one-eyed trouser snake  
God help me if I'd ever lose  
Me/my one-eyed trouser snake.

Come all you little sheilas  
And listen to me song  
The moral of the trouser snake  
Is short, as it is long  
Beware of imitations  
Don't lock your bedroom door  
When me pyjama python bites you  
You'll be screaming out for more ...

Oh me/my one-eyed trouser snake  
Oh me/my one-eyed trouser snake  
God help me if I'd ever lose  
Me/my one-eyed trouser snake (repeat)

The "fillum" script also called for a song to be sung to a flock of hippies in a nightclub that looked like a Beatles dive, to the tune of Maggie May, and so it was:
I was down by Bondi pier
Drinkin' tubes of ice-cold beer,
With a bucket full of prawns upon my knee
When I swallowed the last prawn,
I had a technicolor yawn
And I chundered in the Old Pacific Sea.

(Chorus)
Drink it up, drink it up,
Crack another dozen tubes and prawns with me
If you want to throw your voice, mate
You won't have any choice
But to chunder in the Old Pacific Sea

I was sitting in the surf
When a mate of mine called Murph
Asks if he can crack a tube or two with me
The bastard barely swallowed it
When he went for the big spit …
And he chundered in the Old Pacific Sea.

(chorus)
I've had liquid laughs in bars
And I've hurled from moving cars,
And I've chucked when and where it suited me,
But if I could choose a spot,
To regurgitate me lot -
Then I'd chunder in the Old Pacific Sea.

(the hippies join in the final chorus)
Drink it up, drink it up,
Crack another dozen tubes and prawns with me
If you want to throw your voice, mate
You won't have any choice
But to chunder in the Old Pacific Sea (repeat)
Jeez, what a snidger
time we had doing this
beaut Aussie album!

extra grouse!

— The Original Soundtrack album
'The adventures
of Barry M'Kenzie.'

plus

* Smacka Fitzgibbon's hit single
'The adventures
of Barry M'Kenzie.'
taken from the Album.

both on sale
at all record bars!

* On Fable, the all-Australian label.
A BAZZA OF AN L.P. TO GO WITH THE MOVIE

Now who says that Australians can only sing “Waltzing Matilda”—have you heard the bonzer L.P. from Bell records. It's two discs, sport, with 25 tracks in all including a hint at Fosters Lager, and the noble art of chundering—not to mention the guided tour round the hidden habitat of the one-eyed trouser snake. Yes, mate, the original soundtrack album pack, together with a Bells single disc of the “Barry McKenzie” theme are chart busting fan- BL* * DY-tastic hits.

All the songs are performed by Peter Best with a little help from his friends, including of course Barry Humphries the creator of the immortal innocent abroad, Barry McKenzie. The single disc features Smacka Fitzgibbon.

The Pommy B•st•rds over here have enjoyed the film, especially the sheilas, and now they want the records, so chunder round to all your local record outlets and start promoting—otherwise the one-eyed trouser snake ’ll get cher!

Look out for the blue album apack with the Barry McKenzie caricature on the front, the insert showing the ozzie donger caught with his pants down and the full list of song titles on the rear. The number is BELLS 228 (stereo)

Contact:—

Michael Peyton,
Promotion Manager,
Bell Records Ltd.,
3, Charles Street,
Berkeley Square,
London, W1X 8LN

Telephone: 01-493 0673

N.B. Please read all of the above with an Australian accent.