Music composed and conducted by
John Scott

There is a non-official web site for British composer John Scott [here].

Scott is an extremely active and prolific composer, working on documentaries, television programs and feature films.

The unofficial site provides details for this recording:

JOS Records JSD 100 - LP 1973
edited by John Scott.

5.  *Outback: The Outback Desert Trek / Madness / Main Titles* (07:55)

The biographical details for John Scott on the site are in French but easily translated by google, and in lieu of a wiki, are most useful.

(*Below: John Scott*)
At the start of the movie, perhaps via the art department but surely with the approval and awareness of director Ted Kotcheff, the movie starts with an LP joke, a copy of supergroup *Blind Faith*, which forms part of the main character's solace in the outback:

It earns a close-up under the credits:
The musical quotation in the film is Amelita Galli-Curci singing an aria - *Caro Nome* - from Verdi's *Rigoletto*.

There's an uncredited club band briefly but memorably featured:

The Verdi lyrics which run under the Donald Pleasence character's
musing about life are:

Caro nome che il mio cor festi primo palpitar,
le delizie dell'amor mi dèi sempre rammentar!
Col pensiero il mio desir a te ognora volerà,
e pur l' ultimo sospir, caro nome, tuo sarà.

One English translation suggests:

Sweet name, you who made my heart throb for the first time,
you must always remind me the pleasures of love!
My desire will fly to you on the wings of thought and my last breath will be yours, my beloved.