Music
Georges Auric

As part of the co-pro split, well-credentialed French composer Georges Auric did the music. He has a wiki [here](#).

*(Below: Georges Auric)*

Also as part of the co-pro split, Australian composer Wilbur Sampson worked on the production but received no onscreen credit. Sampson would work on the next Robinson/Rafferty project, 1958's *Dust in the Sun*, and the same year would do the music for *Smiley Gets a Gun*. Sampson had previously worked with the pair on 1954's *King of the Coral Sea*, and in 1950 worked on the Ausamerican 'roo western *The Kangaroo Kid*. 
FILM-MAKERS Chips Rafferty (left) and Lee Robinson (right) discuss with musician Wilbur Sampson the Georges Auric score for their “Walk Into Paradise.” Among their “discoveries” in previous films are Rod Taylor and Victoria Shaw, now in Hollywood.