Title:

To cast this picture the producer went to the primitive Aboriginee (sic) race of Australia and now introduces NARLA KUNOTH as Jedda, a girl of the Arunta tribe and ROBERT TUDEWALLI, a man of the Tiwi tribe as Marbuk. In this film many people of the Northern Territory of Australia are re-living their roles. The story of JEDDA is founded on fact.

Director of Photography
Carl Kayser

Special Photography
Eric Porter
Dialogue Direction
Elsa Chauvel
Editors
Alec Ezard
Jack Gardiner
Pam Bosworth

Sound
Arthur Browne
Assistant Director
Philip Pike
Unit Manager
Harry Closter

Music Composed and Conducted by
Isadore Goodman
Special Aboriginal recording by Professor Elkin

Art Director
Ronald McDonald
Research
Bill Harney
Costumes by
"Wendels"

All characters and events in this film are fictitious and any similarity to actual persons and events is purely coincidental

Supporting Players
Sarah McMann       Betty Sutor
"Joe" (Half Caste)  Paul Reynall
Douglas McMann     George Simpson-Little
Peter Wallis, Police Officer
Tas Fitzer of the Northern Territory Mounted Police
Felix Romeo (Boss Drover)  Wason Byers
Little Joe         Willie Farrar

Aborigines of the Pitjantara, Aranda, Pintubi, Yungman, Djauan, Waugite, and Tiwi tribes of North and Central Australia.

Produced and Directed by
Charles Chauvel

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