Music by Robert Hughes

Performed by The Sydney Singers and Orchestra under Clive Douglas

(The orchestral score is based on Ukrainian folk music transcribed by director Williams while on location in Europe).

Robert Hughes was a Melbourne-based composer. In 1952, he won second prize of £250 in the Jubilee Composers' Competition. Ironically third prize went to Clive Douglas of Sydney, who collaborated with him on the score (the first prize of £1,000 went to British composer David Moule-Evans). In 1949 Hughes had won the £100 prize offered by the A.B.C. for a ceremonial or festival overture to be performed during the Royal visit.

Hughes later wrote the music for *The Forbidden Rite*, the first ballet written specially for Australian television, a 45 minute commissioned by the ABC and APRA, produced by Will Stirling at the ABC's Melbourne Ripponlea studios. It was scheduled for broadcast in 1962. At that point Hughes, who had been writing music since he was 17, was music librarian and arranger for the Victorian Symphony Orchestra. There is a detailed wiki of Hughes' career [here](#).

*(Below: Robert Hughes)*

Clive Douglas (1903-1977) was a well-known composer and conductor, based within the ABC, who composed a variety of works interested in conjuring up the Australian
landscape, such as Carwoola, premiered by Eugene Goossens with the SSO in August 1949. In 2011 Lynne Gavin Douglas published a 51 page, 12 plate look at Douglas and his work, *The golden age: Clive Douglas - composer, conductor* (Wollongong, Wirripang). It was accompanied by a fifty minute audio CD of his work. The *ADB* has a biography of Clive Douglas [here](#).

(Below: the book on Douglas, and Douglas conducting).

Hughes and Douglas at the time of the 1952 competition:
Mr. Hughes is music arranger for the A.B.C. in Melbourne.

Mr. Douglas, the third prize winner, is Victorian born and is also with the A.B.C.