Segment of Bach's Partita No. 2
played by
Stephanie Blake

"New Colonial March"
performed by
The City of Ballarat
Municipal Brass Band
Third movement of Arthur Sullivan's
Symphony in 'E'
arranged for brass band by
Richard Divall

Segment from Offenbach's
"La Belle Helene"

performed by the
Victoria State Opera
conducted by
Richard Divall
with
Suzanne Steele
Robert Gard and Ian Cousins

Piano
Sarah Grunstein

Variations on "Home Sweet Home"
(Sigismund Thalberg)
Impromptu in G Flat Major
(Franz Schubert)
Segments from
Sonata No. 21 in C Major
(Ludwig van Beethoven)

Sarah Grunstein, who did the 'shadowing' of the on-screen heroine's piano playing, is a well-known Australian pianist who remains active at time of writing and still has her own website here. (July 2013)

She studied at the Sydney Conservatorium and received a Queen Elizabeth II Silver Jubilee Award for Young Australians, and in 1979 moved to New York, where she took music degrees from the Juilliard School. She made her formal New York debut at Carnegie Recital Hall on 7th April 1984, receiving a favourable review from The New York Times on 15th April, 1984 here. She tended to specialise in Bach in her concert career.

(Below: Sarah Grunstein)
Director Bruce Beresford went through a phase which saw him avoid the conventional use of a musical underscore - he did much the same in his mounting of the feature film "Breaker" Morant.

Hence the use of familiar pieces, supplied by local sources such as The City of Ballarat Municipal Brass Band, and Richard Divall conducting the Victorian State Opera, which while being local, would also have the virtue of being more economical than sourcing the music from international suppliers - or for that matter hiring a composer to do a full score with orchestra.

Steele was one of the early "cross-over" stars of the State Opera, and more can be found about her and Divall at the Opera's website, here. Divall has a wiki here.

(Below: Richard Divall and below him Suzanne Steele)